

# Steal Away

Traditional

Arranged by David R. Sears

Moderato

Soprano  
*p* Steal a - way Steal a - way Steal a - way to Je - sus Steal a - way

Alto  
*p* Steal a - way Steal a - way Steal a - way to Je - sus Steal a - way

Tenor  
*p* Steal a - way Steal a - way Steal a - way Je - sus. Steal a - way

Bass  
*p* Steal a - way Steal a - way Steal a - way to Je - sus. Steal a - way

Piano  
*p* (for rehearsal only)

S  
6 Steal a - way home *p* I - ain't got long to stay here. *f* Green trees are bend - ing *f* ground

A  
*f* Steal a - way home *p* I - ain't got long to stay here. *f* Green trees are bend - ing poor

T  
8 Steal a - way home *p* I - ain't got long to stay here *f* Green trees are bend - ing poor

B  
Steal a - way home *p* I - ain't got long to stay here. *f* Green trees are bend - ing poor

Pia.  
6 *f* *f*

A Faster

11

S  
 sin - nerstand a - trem-*bling* The *trum-pet* sounds\_\_\_\_\_ with in - a my soul\_

A  
 sin - nerstand a - trem-*bling* The *trum-pet* sounds\_\_\_\_\_ with in - a my soul\_

T  
 sin - nerstand a - trem-*bling* The *trum-pet* sounds\_\_\_\_\_ with in - a my soul\_

B  
 sin - nerstand a - trem-*bling* The *trum-pet* sounds\_\_\_\_\_ with in - a my soul\_

Pia.  
 11

Detailed description: This system contains the first four vocal staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The vocal parts are in a B-flat major key signature and 4/4 time. The lyrics are: "sin - nerstand a - trem-*bling* The *trum-pet* sounds\_\_\_\_\_ with in - a my soul\_". The piano part features a steady accompaniment with a melodic line in the right hand and a bass line in the left hand. Performance markings include "Slower" above the vocal staves and "ff" (fortissimo) above the piano part.

15

S  
 - I - ain't got long to -stay here. - Steal a - way - Steal - a - way Steal a - way to

A  
 - I - ain't got long to stay\_\_\_\_\_ Steal a - way Steal a - way Steal a - way to

T  
 - I - ain't got long\_\_\_\_\_ here. Steal a - way Steal a - way Steal a - way

B  
 - I - ain't got long to stay here. Steal a - way Steal a - way Steal a - way to

Pia.  
 15

Detailed description: This system contains the second four vocal staves and the piano accompaniment. The lyrics are: "- I - ain't got long to -stay here. - Steal a - way - Steal - a - way Steal a - way to". The piano part continues with the same accompaniment. Performance markings include "p" (piano) above the vocal staves and "B" (Breath) in a box above the piano part.