

Chaconne for Strings & Piano

Score

for The CSCLF - Gucci Timepieces & Jewelry Music Fund Quintet

Dulce Cantabile
Moderato ♩ = 100

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The image displays the first system of a musical score for "Chaconne for Strings & Piano". The score is written for Violin I, Violin II, Viola, Cello, and Piano. The time signature is 3/4. The key signature has one flat (B-flat). The tempo and mood are "Moderato" and "Dulce Cantabile", with a metronome marking of 100. The first system (measures 1-8) shows the Viola and Piano parts. The Viola part begins with a piano (*p*) dynamic and features a melodic line of quarter and half notes. The Piano part is mostly silent, indicated by rests. The second system (measures 9-14) introduces the Violin I and Violin II parts. Both Violin parts start with a piano (*p*) dynamic and play a melodic line of dotted quarter notes. The Viola part continues its melodic line. The Cello part remains silent. The Piano part begins with a piano (*p*) dynamic and plays a series of chords. Dynamics for the Violin parts change to *fp* at measure 10 and *pp* at measure 11. The Viola part has a long note at the end of measure 14. The Cello part has a melodic line starting at measure 14. The Piano part continues with chords.

Chaconne for Strings & Piano

2

A

Vln. I

Vln. II

Vla.

Vc.

Pno.

17

Vln. I

Vln. II

Vla.

Vc.

Pno.

Chaconne for Strings & Piano

30 B

Vln. I *mp*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Pno. *8va* *loco*

Detailed description: This block contains the musical notation for measures 30 through 35, labeled as section B. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The Violin I part begins with a half note G4, followed by a half note F#4, and then a half note E4. The Violin II part starts with a half note G4, followed by a half note F#4, and then a half note E4. The Viola part begins with a half note G3, followed by a half note F#3, and then a half note E3. The Violoncello part starts with a half note G2, followed by a half note F#2, and then a half note E2. The Piano part is marked *8va* and *loco*, with a half note G4, followed by a half note F#4, and then a half note E4. Dynamics include *mp* and *mf*.

C

36

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Pno. *f* *loco*

Detailed description: This block contains the musical notation for measures 36 through 41, labeled as section C. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The Violin I part begins with a half note G4, followed by a half note F#4, and then a half note E4. The Violin II part starts with a half note G4, followed by a half note F#4, and then a half note E4. The Viola part begins with a half note G3, followed by a half note F#3, and then a half note E3. The Violoncello part starts with a half note G2, followed by a half note F#2, and then a half note E2. The Piano part is marked *f* and *loco*, with a half note G4, followed by a half note F#4, and then a half note E4. Dynamics include *f*.

Chaconne for Strings & Piano

4
43

Vln. I

Vln. II

Vla.

Vc.

Pno.

D

49

Vln. I

Vln. II

Vla.

Vc.

Pno.

Chaconne for Strings & Piano

E

Moderato (♩ = c. 108)

5

55

Vln. I

Vln. II

Vla.

Vc.

Pno.

60

Vln. I

Vln. II

Vla.

Vc.

Pno.

Chaconne for Strings & Piano

6

F

Vln. I

Vln. II

Vla.

Vc.

Pno.

65

70

G

Sul Ponticello

pp

Sul Ponticello

pp

Sul Ponticello

pp

Sul Ponticello

pp

mp

Chaconne for Strings & Piano

75
Vln. I
Vln. II
Vla.
Vc.

Musical score for Violins I and II, Viola, and Violoncello, measures 75-79. The score features a melodic line with a wavy, tremolo-like texture in the second half of the measures.

75
Pno.

Musical score for Piano, measures 75-79. The piano accompaniment consists of rhythmic eighth-note patterns in both hands.

80
Vln. I
Vln. II
Vla.
Vc.

H
Detache'
ff
Detache'
ff
Detache'
ff

Musical score for Violins I and II, Viola, and Violoncello, measures 80-84. A box labeled 'H' is positioned above measure 81. The strings play a melodic line with 'Detache' articulation and fortissimo dynamics.

80
Pno.

marcato
ff

Musical score for Piano, measures 80-84. The piano accompaniment includes a *marcato* section with fortissimo dynamics, featuring a wavy, tremolo-like texture.

Chaconne for Strings & Piano

8

85

Vln. I

Vln. II

Vla.

Vc.

85

Pno.

91

Vln. I

Vln. II

Vla.

Vc.

91

Pno.

Chaconne for Strings & Piano

97 **I**

Vln. I

Vln. II

Vla.

Vc.

97

Pno.

f

103 **J**

Vln. I

Vln. II

Vla.

Vc.

103

Pno.

Chaconne for Strings & Piano

K

10

109

Vln. I

Vln. II

Vla.

Vc.

Pno.

109

ff

Vln. I

Vln. II

Vla.

Vc.

115

Pno.

115

Chaconne for Strings & Piano

120

Vln. I

Vln. II

Vla.

Vc.

Pno.

126

Vln. I

Vln. II

Vla.

Vc.

Pno.

L

f legato

f legato

f legato

f legato

f

Chaconne for Strings & Piano

12

133

M

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp
a tempo

mp

mp

mp

133

N

Vln. I

Vln. II

Vla.

Vc.

Pno.

rit.

Con sord.

pp

pp

Con sord.

p

Con sord.

p

Chaconne for Strings & Piano

150

Vln. I

Vln. II

Vla.

Vc.

Pno.

150

Morendo

Morendo

The musical score for page 13 of 'Chaconne for Strings & Piano' features five staves. The top four staves are for the string ensemble: Violin I, Violin II, Viola, and Violoncello. The bottom staff is for the Piano. The score begins at measure 150. The Violin I and II parts play a melodic line with a long slur. The Viola and Violoncello parts play a rhythmic accompaniment. The Piano part features a complex texture with many beamed notes and slurs. The word 'Morendo' is written in the Viola and Piano staves, indicating a decrescendo. The score concludes with a double bar line.