

Go Down Moses

Traditional

Arr. by David R. Sears

Moderato

Soprano

Alto

Tenor

Bass

Piano

mp When

mp Go down Mo - ses Go down Mo - ses -

mp Go down Mo - ses Go down Mo - ses

mf Go down go down Mo - ses - Go down go down Mo ses -

(for rehearsal only)

The first system of the musical score is for measures 1-4. It features four vocal parts: Soprano, Alto, Tenor, and Bass, and a Piano accompaniment. The Soprano part has a whole rest in measures 1-3 and a quarter note in measure 4. The Alto, Tenor, and Bass parts have a melodic line starting in measure 1. The piano part provides harmonic support. Dynamics include *mp* and *mf*. The tempo is marked 'Moderato'.

S

A

T

B

Pia.

5

Is - real was in E - gypt land Let my peo - ple go Op - pressed so hard they

Go _____

5

5

The second system of the musical score is for measures 5-8. It features the same four vocal parts and piano accompaniment. The Soprano part has a melodic line starting in measure 5. The Alto, Tenor, and Bass parts have whole rests. The piano part continues with the same accompaniment. Dynamics include *mp* and *mf*. The tempo is marked 'Moderato'.

10

S could not stand Let my peo-ple go *mf* Thus saith the Lord bold Mo-ses said

A *mf* Thus saith the Lord bold Mo-ses said

T oo

B oo

Pia. 10

15

S Let my peo-ple go *f* If not I'll smite your first born dead Let my peo-ple *rit.*

A Let my peo-ple go *f* If not I'll smite your first born dead Let my peo-ple *rit.*

T oh

B oh

Pia. 15 *rit.*

20 **B** a tempo

S go No more in bond-age shall they toil Let my peo-ple go Let

A go No more in bond-age shall they toil Let my peo-ple go my peo-ple

T No more in bond-age shall they toil Let my peo-ple go my peo-ple

B *p* **B** a tempo

> No more in bond-age shall they toil Let my peo-ple go Let

Pia. *p* **B** a tempo

25 **C**

S them come out of E-gypt's spoil Let my peo-ple go Go down

A them come out of E-gypt's spoil Let my peo-ple go Let them go down Mo-ses

T them come out of E-gypt's spoil Let my peo-ple go Let them go down

B them come out of E-gypt's spoil Let my peo-ple go Go down

Pia. *mf* **C**